

EPISODE 92: WHY CAN'T PEOPLE HEAR ME?

1. AUDIBILITY

- Thinness: a tiny voice.
- Example: Georgia Engel “Georgette”
- Lack of projection.
- Pitch sensitivity: “Yanny” vs. “Laurel”
- Men lose their ability to hear higher frequencies as they age.

2. ARTICULATION

- Average person speaks about 150 words per minute.
- Experts say when you pass 180, you get into trouble. Not because of speed, but because articulation breaks down.
- Question: How fast should you talk? Answer: How well can you articulate?
- Example: John Moschitta
- Articulation is all about *comprehension*. People need to understand you.
- A related area is Pronunciation. “That pronunciation is best that attracts the least attention.”
- We need to adjust our pronunciation to our audience.

3. BREATHINESS

- Example: Marilyn Monroe
- Partial use of the air passing over the vocal chords.

4. NASALITY

- Commonly described as “whining.”
- Example: Fran Drescher
- Using only the nasal cavities to resonate.
- “Talking through your nose” produces an annoying sound.

5. DENASALITY

- The opposite problem: using only the mouth and throat to resonate.
- Example: Brad Garrett
- It sounds dull and flat. Lacks resonance.

6. FADING

- Dropping off at the end of words or sentences.
- Caused by shallow breathing or inadequate projection.

Sources mentioned in this episode:

[Communication Guys Episode 90 “How to Complain Without Whining”](#)

[Which word do you hear? “Yanny” vs. “Laurel”](#)

Are there other communication-related topics you’d like to hear the Communication Guys address? Let us know on our [Facebook page](#).